



HERBERT BRUN

Born in Berlin, Germany, in 1918, Professor Brun began his study of music under Stefan Wolpe at the Jerusalem Conservatory in Israel. He continued his education at Columbia University in New York and at electronic studios in Paris, Cologne, and Munich. Since 1955, he has given numerous lectures and seminars on the function of music in society. He came to the University of Illinois in 1963 to do research on the significance of computer systems for composing music. Among Professor Brun's compositions are:

Mobile for Orchestra
Sonoriferous Loops
Gestures
Non Sequitur 6
Gesto for Piccolo, Flute, and Piano
Trio for Flute, Double Bass, and Percussion
Trio for Trumpet, Trombone, and Percussion

STUDENT INTRODUCTION TO ENGINEERING ENGINEERING OPEN HOUSE UNIVERSITY OF ILLINOIS, URBANA CAMPUS 6 P.M., MARCH 6, 1969

PROGRAM

Engineering Capabilities in Interdisciplinary Work

WELCOME

Vivian Brosey

General Chairman

Engineering Open House Central Committee
Professor D. C. Drucker

Dean, College of Engineering

DINNER

INTRODUCTION OF SPEAKER

David Houser

Chairman

SITE - Student Introduction to Engineering

SPEAKER

Professor Herbert Brun

School of Music

University of Illinois at Urbana-Champaign
With Musical Ideas to the Computer and Back

QUESTION AND ANSWER SESSION



Menu

BAKED CHICKEN

WHIPPED POTATOES

BUTTERED MIXED VEGETABLES

MOLDED FRUIT SALAD

HOT ROLLS

COTTAGE PUDDING WITH STRAWBERRIES

BEVERAGE

Companies Participating in SITE

American Oil Company Ford Motor Company Chicago Bridge and Iron Company Zenith Radio Corporation Motorola, Inc. Monsanto Company Deere and Company Beckman Instruments, Inc. McDonnell-Douglas Corporation International Business Machines Caterpillar Tractor Company Stewart-Warner Corporation Burlington Lines Delco Radio Division Bell Telephone Laboratories General Foods Corporation United Aircraft Company